
James Beauregard Ashby

Education

- Nov. 2015 *PhD*
Centre for Drama, Theatre and Performance Studies, University of Toronto
- Nov. 2003 *Master of Arts*
Centre for Drama, Theatre and Performance Studies, University of Toronto
- May 2000 *Interdisciplinary Bachelor of Arts in English Literature and Theatre*
Reed College

Certifications

- June 2009 *THE500: Teaching in Higher Education*
University of Toronto
- Aug. 2000 *Independent Schools Teacher Certification in English and Drama*
**BC Ministry of Education,
Office of the Inspector of Independent Schools**
- July 2000 *English-Language Instruction Certification*
Berlitz Canada

Leadership & Administrative Experience

- Jan. 2018 – Present **CUPE 3902**
Grievance Officer
- Meet regularly with Local's staff, Employer, and members to discuss current and potential grievances
 - Organize policy grievance campaigns, coordinating with Stewards' Council and other bodies
 - Schedule and chair Grievance Committee meetings
 - Elected to Unit 3 Collective Agreement Implementation Committee
 - Overhauled structure of Grievance Committee to expand political role and adopt organizing approach to grievances
 - Devised and instituted more efficient honoraria payment system for Divisional Stewards
 - Supervised and assisted with implementation of new method of storing and organizing Grievance Committee minutes and agendas online
 - Originally ran for position midterm when previous incumbent resigned
- May 2017 – Jan. 2018 **CUPE 3902 (Unit 3)**
Chair of Bargaining Support Committee (BSC)
- Acted as the "voice" of the BSC, through our official email account, meetings, etc.
 - Spearheaded the organization of information sessions and the Unit 3 Bargaining Team blog
 - Helped to coordinate various creative campaigns (via posters, social media, etc.)
 - Ensured strong turnouts for both meetings and votes (via poster, phonebanking, and doorknocking)
 - Scheduled and chaired BSC meetings
- Nov. 2014 – Nov. 2017 **Ontario Puppetry Association (OPA)**
President
- Scheduled and chaired Board and Annual General Meetings
 - Took lead role in shaping OPA vision and policy
 - Coordinated with other Board members on larger projects
 - Collaborated with other puppet artists and related communities (e.g. Day of Puppetry at Lillian H. Smith Branch of Toronto Public Library)

Nov. 2010 – Nov. 2014 **OPA**

Vice President

- Assisted President (Mike Harding) with various projects: e.g. Ontario Trillium Foundation Grant applications
- Contributed to continuing revitalization of organization (new events, member companies, collaborative ventures, etc.)
- Wrote articles for *OPAL* (Ontario Puppetry Association Newsletter)

Nov. 2009 – Nov. 2010 **OPA**

Membership Coordinator

- Maintained membership database
- Communicated regularly with members regarding various concerns and questions
- Facilitated online meetings (Board members located across Ontario)

Nov. 2006 – Nov. 2017 **OPA**

Member of the Board of Trustees

- Collaborated with other Board members on various projects (e.g. OPA-sponsored performers' lounge at Puppets Up! International Puppet Festival in Almonte, ON)

Sept. 2003 – Present **Bricoteer Experiments Theatre**

Cofounder, Co-Artistic Director, Webmaster

- Wrote, directed, designed, edited, and/or performed in 30 theatre & film productions
- Organized and taught various workshops
- Organized and managed 8 festival-conferences
- Designed, implemented, and administered company website and social media presence
- Planned meetings, completed and submitted proposals, balanced budget

Teaching, Training, & Research Experience

Sept. 2019 – Jan. 2020; **Ryerson University**

May 2019 – July 2019; **Chang School of Continuing Education; Department of English**

Sept. 2018 – Jan. 2019

Contract Lecturer

- Designed curricula, instructional materials, and lesson plans for one course on art history and one course on academic writing and research (two sections)
- Designed and maintained course websites
- Prepared and delivered presentations using both technological aids (e.g. *PowerPoint*) and traditional performance techniques
- Provided individual and group coaching and counselling to maximize student potential
- Collaborated with staff and faculty on larger projects

Jan. 2019 – May 2019; **Brock University**

Sept. 2014 – May 2015; **Centre for Digital Humanities; Centre for Studies in Arts and Culture; Department of Dramatic Arts**

Sept. 2012 – May 2013

Instructor

- Designed curricula, instructional materials, and lesson plans for one course on video game criticism, two courses on arts criticism and interpretation, and one course on history of theatre and drama
- Liaised with teaching assistants (when applicable) to ensure that they were prepared
- Designed and maintained course websites
- Prepared and delivered presentations using both technological aids (e.g. *PowerPoint*, web conferencing) and traditional performance techniques
- Provided individual and group coaching and counselling to maximize student potential
- Collaborated with staff and faculty on larger projects

- Sept. 2015 – May 2019;
Sept. 2004 – May 2012 **University of Toronto** (Mississauga and St. George campuses)
**St. Michael's College (Book and Media Studies); Institute of Communication,
Culture, Information and Technology; Department of English**
Teaching Assistant/Sessional Instructional Assistant
- Prepared and delivered several lectures in absence of professors
 - Prepared and led weekly tutorials for courses on popular culture, media, communications, and children's literature
 - Evaluated performance of students and assisted in development of means of evaluation
 - Maintained course websites
 - Provided individual and group coaching and counselling to maximize student potential
 - Collaborated with staff and faculty on larger projects
- May 2016 – May 2017 **University of Toronto Scarborough**
Department of Arts, Culture and Media
Sessional Lecturer
- Designed curricula, instructional materials, and lesson plans for two courses on media studies, technology, and precarious work
 - Liaised with teaching assistants (when applicable) to ensure that they were prepared
 - Designed and maintained course websites
 - Prepared and delivered presentations using both technological aids (e.g. *PowerPoint*) and traditional performance techniques
 - Provided individual and group coaching and counselling to maximize student potential
 - Collaborated with staff and faculty on larger projects
- Sept. 2015 – June 2016 **Excel Learning Centre**
Tutor (elementary and secondary levels)
- Designed curricula, instructional materials, and lesson plans for individual and small-group tutoring sessions (remedial and advanced) in English, History, Science, Math, etc.
- July 2015 – Jan. 2016 **Tutor Doctor**
Tutor (elementary, secondary, and post-secondary levels)
- Designed curricula, instructional materials, and lesson plans for individual at-home tutoring sessions (remedial and advanced) in English, History, Science, Math, etc.
- Sept. 2007 – Jan. 2008 **University of Windsor**
School of Dramatic Art
Course Instructor
- Designed curricula, instructional materials, and lesson plans for *distance-education* courses on history of theatre and drama, theatre criticism, and theatre and technology in education
 - Liaised with teaching assistant to ensure that she was prepared
 - Designed and maintained course websites
 - Prepared and delivered presentations for online delivery: group and one-on-one courses
 - Provided individual and group coaching and counselling to maximize student potential
 - Collaborated with staff and faculty on larger projects
- Sept. 2005 – Sept. 2007 **University of Toronto**
Centre for Drama, Theatre and Performance Studies
Research Assistant for Stephen Johnson
- Collected, organized, and analyzed data related to 19th-cent. blackface minstrelsy in Britain
- Apr. 2003 – Aug. 2003 **University of Toronto**
Centre for Drama, Theatre and Performance Studies
Research Assistant for Bruce Barton
- Conducted library research on theatre in Atlantic Canada
 - Transcribed interviews with Atlantic Canadian theatre artists

Sept. 2000 – June 2002

Notre Dame Regional Secondary School*Teacher*

- Designed curricula, instructional materials, and lesson plans for classes: English 9, Drama 9, Drama 10, Journalism/Media 12 (initiated and developed course), Stagecraft 11/12
- Established school newspaper *Juggler Power*; edited, supervised, and evaluated student contributions
- Designed sets and special effects for school productions; supervised and evaluated student stage crew
- 2001 Air Canada High School Theatre Festival: Best Production (for *Godspell*)
 - Set Designer (won Best Set Design)
 - Stage Crew Supervisor (won Best Backstage Crew)
 - Partially responsible for Lighting Design (shared Best Lighting Design)

July – Aug. 2000

Berlitz Canada*English-Language Teacher*

- Prepared and delivered lessons for students learning English as an additional language: group and one-on-one sessions
- Tailored instructional materials for variety of learners: students, executives, etc.

Skills**Languages**

- Working knowledge of spoken and written French
- Basic knowledge of spoken and written Russian

Computer Skills

- Very familiar with Internet and telnet research on Mac and Windows platforms
- Experienced with popular Microsoft programs (e.g. *Word*, *Excel*, and *PowerPoint*) on Mac and Windows platforms
- Experienced with some website applications and platforms: e.g. *iWeb*, *WordPress*, *Canva*, *Sakai*, and *Blackboard*
- Working knowledge of *Audacity*, *Claris CAD*, *Adobe Photoshop*, and *iMovie*

Union Education

2020	CUPE Labour Law Course	
2019	CUPE Local Executive Training	Toronto, ON
	<ul style="list-style-type: none"> ▪ AODA ▪ Principles and Practices for Effective Board Governance ▪ Strategic Planning ▪ Anti-Oppression 	
2018	CUPE Local Executive Training	Toronto, ON
	<ul style="list-style-type: none"> ▪ Introduction to CUPE ▪ Financial Essentials ▪ Financial Officers ▪ Strategic Planning ▪ Social Media 	
2018	CUPE 3902 Domestic & Sexual Violence Awareness Training	Toronto, ON
2017	CUPE Steward Learning Series	Toronto, ON
	<ul style="list-style-type: none"> ▪ Introduction to Stewarding ▪ Handling Grievances ▪ Duty of Fair Representation ▪ Building Your Case ▪ Mobilizing Workers ▪ Notetaking ▪ What Stewards Need to Know about Arbitration 	
2017	CUPE 3902 Organizer Training	Toronto, ON
2017	CAUT Collective Bargaining Workshop	Toronto, ON